

AUCTION CATALOG

AUCTIONEER: JOHN OAKES



MENDOCINO AREA PARKS ASSOCIATION

"APPRECIATION, THROUGH EDUCATION, PROMOTES PRESERVATION"

OTHER - 3D CATEGORY

ID# 018 - GRAND PRIZE - "NAVARRO DAWN" - Laura Fogg



- Artist Comment: *"I drive past the mouth of the Navarro River every week on my way to work, and I never tire of starting up the hill so I can see where the river meets the ocean. The light and colors are always different and always breathtaking, especially on this stormy morning."*
- Artist Bio: Laura Fogg has been a Mendocino County resident for forty years, and for most of that time has had a job which requires her to travel weekly along the entire length of our coastline. The beauty of the scenery inspired her to start doing textile landscapes about twelve years ago, and she has since forged a successful second career as an artist.
- Textile 36"W x 42" H - Navarro River Redwoods
- RESERVE BID: \$850

ID# 037 - 2nd PLACE - "LING COD" - John Loomis



- Artist Comment: *"As a sports diver for many years, I find the majestic Ling Cod one of the many beautiful fish seen living in the reef areas of the MacKerricher tidal area. I wanted to create a sculpture with brass scales to represent this creature."*
- Artist Bio: *"Loved Art work and projects all my life. Graduated from College of San Mateo - A.A. Fine Arts San Francisco State University B.A. Fine Arts Design, Sculpture, Ceramics, Bronze Casting General Contractor and Builder in Mendocino County since 1975 Home and Garden Design Pen and Ink, kite-making, watercolor. and woodwork Digital Photography and Ceramics are a present medium I enjoy. Always looking for something to explore."*
- Wood & Brass 36" L x 12" H - MacKerricher State Park
- RESERVE BID: \$750

ID# 108 - 3rd PLACE - "PYGMY FOREST RHODENDRON ARM CHAIR" - Wendell Rickon



- Artist Comment: *"In spring, pink blossoms of Rhododendron dominate the incredibly unique eco-system of the Pygmy Forest of Van Damme and Jughandle State Parks have been rescued from development. The Rhododendron for this chair was rescued from a burn pile."*
- Artist Bio:
- Rhododendron Wood - Pygmy Forest, Van Damme State Park
- RESERVE BID: \$275

DRAWING CATEGORY

ID# 009 - GRAND PRIZE - "REDWOODS IN SUNLIGHT" - Juriaan Blok

- Artist Comment: *"The Navarro river Redwoods provide an excellent example of Mendocino State Park flora reflecting age and diversity. Driving through the Hwy 128 corridor, I was intrigued by the rhythmic play of light through the redwoods. To express the extreme and minute value changes, brush, pen, and white ink were used."*
- Artist Bio: *"I was born in The Netherlands during WWII and immigrated with my parents to the US in 1956, settling in California at the age of 12. I married and traveled the US, Mexico and Europe with my family finally retiring to the North Coast in 2008. What a great place to practice art!"*
- Pen & Ink 27" W x 30" H - Navarro River Redwoods
- RESERVE BID: \$850



ID# 011 - 2nd PLACE - "MENDING FENCES" - Eleanor Harvey

- Artist Comment: *"These windblown trees, grassy meadows, and bisecting trails along the Haul Road in MacKerricher offer multiple scenes of color, light, and shadow for me as a walker/artist during different hours of the day and seasons, while weathered fence posts and rusted barbed wire offer distinctive markers of long ago times."*
- Artist Bio: Eleanor Harvey graduated from College of Marin, majoring in art, and also studied at Indian Valley College with Kent Rupp. Living now in Fort Bragg, Eleanor focuses full-time on painting and drawing the landscape, working in oils and colored pencil. Lately, she's been using oil pastels, a medium which brings together two of her main interests - the fluidity of oils and drawing, and has expanded the use of vibrant color.
- Colored Pencil 24"W x 18"H - MacKerricher State Park
- RESERVE BID: \$225



ID# 046 - 3rd PLACE - "SOLITUDE" - Michael Henderson

- Artist Comment: *"Manchester State Beach often feels like my personal beach; I rarely see another human on my winter walks. Footprints across the dunes fade in the wind while those along the shoreline are wiped clean with the tide helping to deepen my sense of solitude. I love that it is there when I need it."*
- Artist Bio:
- Graphite 20"W x 14"H - Manchester State Beach
- RESERVE BID: \$425



PHOTOGRAPHY CATEGORY

ID# 021 - GRAND PRIZE - "ISLAND IN THE CLOUDS" - Don McCullough



• Artist Comment: *"Mendocino Headlands offers spectacular panoramas, but smaller scenes should not be overlooked. Sometimes beauty is in the details. This little outcropping of rocks, photographed at high tide and with a long exposure, creates the impression of an island rising above the clouds. I love the outdoors, and our Mendocino Parks are a good place to enjoy it!"*

• Artist Bio: *"I made the photograph in very dim light, at an exposure lasting 30 seconds. That turned the surf into a cloud-like softness, which contrasts nicely with the rugged rocks. My day job is Pastor of Mendocino Presbyterian Church. Much more of my work can be seen at Prentice Gallery in Mendocino."*

• 25" W x 17" H - Mendocino Headlands

• RESERVE BID: \$150

ID# 073 - 2nd PLACE - "DUCK ROOST" - William S. A. Kidd



• Artist Comment: *"MacKerricher Estuary on calm winter day at high tide."*

• Artist Bio: *"I learned darkroom processing from my Dad when I was about seven or eight. At 11 I started taking photos of the local surfing world in San Diego. I started entering local photo contests and won quite a few with my surfing photos. I then became the High School photographer and sports photographer for several local newspapers. When I went off to college I studied art and pretty much stopped the photography. Years later, in the 1980's, I became involved in fine art black and white photography. Entered and won several large photo contests but again returned to painting."*

• 24" W x 18" H - MacKerricher State Park

• RESERVE BID: \$250

ID# 065 - 3rd PLACE - "BULL KELP ON BEACH" - Ron LeValley



• Artist Comment: *"When the kelp rolls in to the beach, the waves and tides make wonderful patterns of the strands of this large seaweed."*

• Artist Bio: Ron LeValley has been photographing nature for over 40 years and has compiled an impressive collection (over 70,000 images) of wildlife photographs that he uses for presentations and publications. He is a founding member of the Mendocino Coast Photographer Guild and Gallery, 344 North Main Street, Fort Bragg. Ron is also the founder and Senior Biologist of Mad River Biologists, a biological consulting firm in Eureka, California. Ron gathered a world-wide perspective on ecological issues when he founded and for 15 years directed Biological Journeys, a pioneering ecotourism company.

• 20" W x 16" H - Big River Beach and Estuary

• RESERVE BID: \$75

PAINTING CATEGORY

ID# 013 - GRAND PRIZE - "HERE TODAY..." - Eleanor Harvey

- Artist Comment: *"I am always energized as an artist by seeing this row of cypress trees; how many storms and weather conditions they've endured we can only imagine - I really love drawing and painting cypress - they epitomize a unique quality of strength and beauty of the Mendocino coastline."*
- Artist Bio: Eleanor Harvey graduated from College of Marin, majoring in art, and also studied at Indian Valley College with Kent Rupp. Living now in Fort Bragg, Eleanor focuses full-time on painting and drawing the landscape, working in oils and colored pencil. Lately, she's been using oil pastels, a medium which brings together two of her main interests - the fluidity of oils and drawing, and has expanded the use of vibrant color.
- Oil Pastel 24" W x 32" H MacKerricher State Park
- RESERVE BID: \$600



ID# 052 - 2nd PLACE - "RUSSIAN GULCH REFLECTIONS" - Suzi Marquess Long

- Artist Comment: *"It has always been my hope to be able to paint a picture that inspires the viewer. When I paint a seascape or barn or vase of flowers that the viewer wants to look at again and again, I feel I have succeeded as an artist."*
- Artist Bio: Suzi Marquess Long has won many awards and ribbons since becoming a pastel artist in 2001. She holds Signature Membership with the Pastel Society of the West Coast (PSWC), and is an Associate member of Pastel Society of America. She has been included in International Artist Magazine's book 100 WAYS TO PAINT A LANDSCAPE, and Art Calendar Magazine. She has also been written up in NEWSWEEK, SUNSET BOOKS and three times in BETTER HOMES & GARDENS.
- Pastel 10" W x 8" H - Russian Gulch State Park
- RESERVE BID: \$425



ID# 053 - 3rd PLACE - "A WINTER VIEW IN MacKERRICHER STATE PARK" - Susan Goodmundson

- Artist Comment: *"Waiting for the sun to peer out through the clouds and fog, I could feel the exhilaration of MacKerricher State Park with its beautiful ice plants and ocean beyond. After looking thru 300 digital photos that I took that day, I chose this one for my next pastel painting."*
- Artist Bio: Susan Goodmundson describes herself as 'mostly self-taught' in watercolor - her favorite medium, as well as oil, colored pencil, and pastel. Susan is a member of the Pastel Society of the West Coast, Roseville Arts and Placer Arts. The 55th Haggin National Art Competition selected her painting for an Award of Merit and was reproduced on their banner and posters for the exhibit at the Haggin Museum of Art in Stockton, California.
- Pastel 30" W x 42" H
- RESERVE BID: \$375





MAPA believes that interpreting the language of nature to humans and enlightening people on the significance of our cultural history via Park Interpreters, nature/cultural-history programs, exhibits, displays and Visitor Centers raises awareness of the vital need to learn from our past and to protect our valuable resources.

Sales from the *Arts for the Parks 2010* Auction help MAPA fund this vital educational mission: To inspire better understanding and appreciation of the plants and animals that also call this land their home, and to encourage protection of our parklands - and our planet.

Thank you for your support.

*"Everybody needs beauty as well as bread, places to play in and pray in,
where nature may heal and give strength to body and soul alike."*

- John Muir

*"All things are connected like the blood that unites us. We did not weave the web of life.
We are merely a strand in it. Whatever we do to the web, we do to ourselves."*

- Ted Perry, attributed to Chief Seattle

*"When we try to pick out anything by itself,
we find it hitched to everything else in the Universe."*

- John Muir

PO Box 1387, Mendocino CA 95460
707.937.4700

mapa@mendoparks.org
<http://mendoparks.org>